Sprechen Sie MLA?

An Introduction to MLA-8

FOREIGN LANGUAGE

O **it will probably sound like I'm speaking a FOREIGN LANGUAGE -**

  O using words & phrases that sound so ALIEN to you

O **it's a PROCESS -**

  O no one "gets it" on his/her 1st pass

  O no one starts speaking "fluent MLA" on the 1st day

  O *it takes time, patience, & practice

O **PRACTICE makes perfect (at least, familiar) -**

  O the more you use it, the more familiar it becomes

  O it starts to make sense

FOREIGN LANGUAGE

O **USE IT or lose it**
  - O **practice, practice, practice**
  - O **this is why we will do several exercises, abstracts, & essays**
  - O **otherwise, like a foreign language, you will start to lose what you've gained**

O **there is a "GRAMMAR" to MLA**
  - O **a set of rules that govern when to do what**
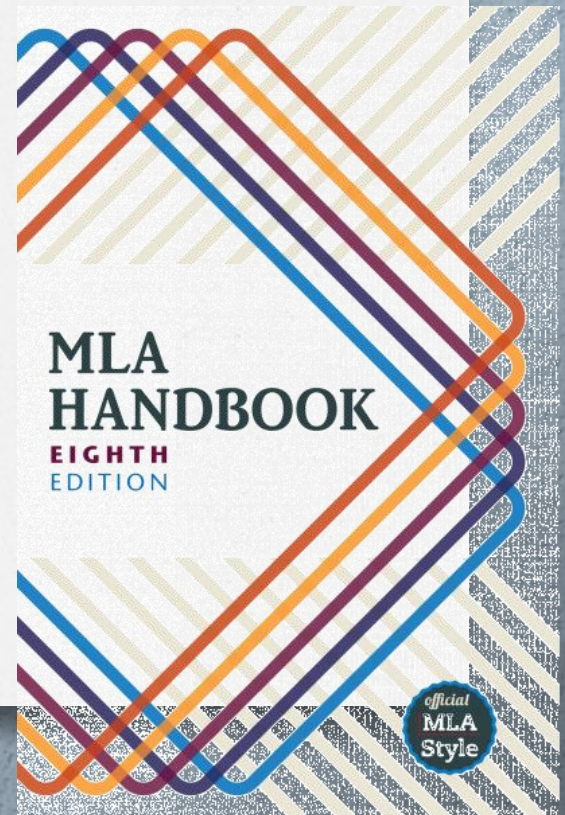 - O **they are precise -- this is exactly where the period goes, e.g.**
  - O **once you get "the hang of" these rules, everything starts making sense**

ANALOGIES

O **Other Analogies—**

    O **Learning to Drive**

    O **New vehicle**

    O **Software updates**

MLA-8

MLA-8

O **Modern Language Association**
  O "modern" as opposed to Classical (Greek, Latin)
O **MLA:**
  O others = APA (social sciences), Chicago (history), APSA (political science), CSE (natural science), IEEE (engineering & computer sci.)
O **8th edition**
  O "simplify"
  O digital sources

TODAY

O **We will focus on 2 main parts of MLA-8:**

1. the Works Cited page
2. Parenthetical (in-text) Citations

MLA 8

[Works Cited Page](#)

WORKS CITED

O **Creating bibliographic citations**

   O **1 citation**

   O **3 main parts**

   O **9 core elements**

WORKS CITED

O **9 core elements:**

1. Author.
2. Title of Source.
3. Title of Container,
4. Other contributors,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

WORKS CITED

- **(1) Author.**
  - 0 author = leave blank & move on to next section
  - 1 author = Last, First.
  - 2 authors = Last, First, and First Last.
  - 3+ authors = Last, First, et al.
  - NO: professional degrees or titles
  - IF your focus is on a role other than author, add that after the name:
    - Last, First, editor.
  - + period

REVERSE the FIRST

WORKS CITED

O **(2) Title of Source.**

  O **"QUOTATION MARKS"**

    O part of a whole ("short")

    O articles, chapters, blogs, songs, episodes, short stories, essays, photographs, 1-act plays, short poems

  O *ITALICS*

    O the whole; a self-contained work ("long")

    O books, movies, video games, court documents, plays, novels, pamphlets, brochures, sculpture, painting

  O + period

WORKS CITED

O **Container:**

O **"contains" a number of works**

O **"contains" your source**

O **journal, magazine, newspaper, site**

O ***some sources have 2+ containers**

    O databases

    O e-books

    O internet streaming services

WORKS CITED

O **Container:**

O **this part**

  O **gives info re: where & how to find your source**

  O **has 7 parts**

    O each separated by a COMMA

  O ***BUT*** *not* **all will be relevant to your source**

    O in that case, leave it blank

WORKS CITED

O **(3)** *Title of Container*,

   O your source = part of a whole

   O that whole = the container

   O italicized + comma

   O *journal, magazine, newspaper, site, TV series, CD*

   O *Shakespeare Quarterly, Newsweek, New York Times,*

O **+ comma**

WORKS CITED

O **(4) Other contributors,**

   O roles other than "author"

      O edited, translated, illustrated, narrated, adapted, introduced

      O not abbreviated

      O + "by" First Last,

   O capitalized after period (1st word only)

   O not capitalized after comma

   O *Foucault's Pendulum.* **Translated by William Weaver,**

   O *Umberto Eco Tribute Page,* **edited by John Schmigliessa,**

O **+ comma**

WORKS CITED

O **(5) Version,**

O special edition of a work, movie, video game

O version of software or phone app

O not abbreviated

O capitalized after period (1st word only)

O not capitalized after comma

O book: *The Da Vinci Code*. Illustrated edition,

O site: *Dan Brown Fan Site*, version 2.0,

O **+ comma**

WORKS CITED

O **(6) Number,**

   O Scholarly Journals often have volume and issue numbers

   O as do Multi-Volume Works (too long to fit in one)

   O VOLUME & ISSUE

      O vol. + comma + no. + comma

      O vol. 5, no. 22,

   O SEASON & EPISODE of TV shows

      O season 10, episode 3,

O **+ comma**

WORKS CITED

O **(7) Publisher,**

   O BOOKS, TV SHOWS, MOVIES—

   O abbreviate "University Press" as UP

   O *omit* words/abbreviations for Co., Inc., Corp., Ltd.

   O TV shows & movies often have multiple sources –

      O choose the primary producer or distributor (listed 1st)

O **+ comma**

WORKS CITED

- **(7) Publisher,**
  - SITES —
  - publisher, school, sponsoring organization
  - look for the Copyright Date © at the bottom of the page
  - *omit* publisher for journals, magazines, newspapers
  - *omit* publisher for personal blogs
  - *omit* publisher for site with the same name*
  - *omit* publisher for "warehouses" not responsible for the content or work (*databases, YouTube, WordPress*)

- **+ comma**

WORKS CITED

O **(8) Publication date,**

    O <u>DATE of PUBLICATION</u> = latest date of publication

        O (revised, edited)(most recent edition or version)

    O *<u>FORMAT</u>*

        O Day Month Year

        O 10 Oct. 2010,

        O Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec.

    O <u>TV Shows & Movies</u>: = year only

        O *if your focus = on the historical context of the episode, then full date

        O *DVD sets = year of DVD release + comma + disc #.

        O 2012, disc 2.

    O <u>COMMENTS</u>: (to online articles or posts) = time of post, too

        O 19 Oct. 2016, 11:47 a.m.,

O **+ comma**

WORKS CITED

O **(9) Location.**
- O <u>PRINT SOURCES</u>:
  - O Page Numbers—
    - O "p." for page or "pp." for pages
    - O pp.36-75.
- O <u>**CONTINUOUS PAGINATION:**</u>
  - O use the range of pages--
  - O pp. 44-80, pp. 123-34, pp. 1176-91
  - O limit the 2nd number to 2 digits (132-45)
- O <u>**NON-CONTINUOUS PAGINATION**</u>:
  - O use the 1st page number and "+"
  - O pp.65+

O **+ period**

WORKS CITED

O **(9) Location.**

   O ONLINE SOURCES: (Web sites)

      O a) DOI (Digital Object Identifier)

         O *preferred

         O doi + colon + number + period

      O b) permalink

         O under the "share" button

      O c) URL (Universal Resource Locator)

         O do not use shortened link

         O do not use "http://" for any URL

         O do not use <carets> around any URL

         O *break URLs after single slash (/) only

O **+ period**

WORKS CITED

O **(10) <u>OPTIONAL INFORMATION-</u>**

O **some additional info might be necessary to help readers find your source – esp. if source is updated**

O ***<u>Access Date</u>***

> O same format as the Publication Date
>
> O after the period following the Location.
>
> O "Accessed" + date.

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[TYPES of SOURCES](#)

TYPES of SOURCES

O **WEB SITE:**

   O **Last, First. "Article." *Site Name*, Site Publisher If Needed, Date of Publication (most recent), Location (DOI or permalink or URL).**

   O **"Chronic Traumatic Encephalopathy." *SayOw55*, Seau Foundation, 2016, www.sayow55.org/CTE/causes/24802. Accessed 19 Oct. 2016.**

TYPES of SOURCES

O **SCHOLARLY JOURNAL:**
  O **PRINT COPY:**
    O Last, First. "Article." *Journal Name*, volume number, issue number, Date of Publication (most recent), page numbers.
  O **ONLINE VERSION:**
    O Last, First. "Article." *Journal Site*, volume, issue number, Date of Publication, page # if there, URL. Access Date.

O Stephens, Robert. "Bottom's Dream." *Shakespeare Online Journal*, vol. 8, no.12, 1 Apr. 2009, pp. 43-54, www.ShakespeareOJ.org/ April/2009/ MSND/Bottom.pdf. Accessed 23 Apr. 2016.

TYPES of SOURCES

O **NEWSPAPER, MAGAZINE:**

- O Last, First. "Article." Newspaper, date, page number/s. ◦for the page number, include the section if it has one
- O add the **edition** after the date
- O add **[city]** after the name
- O replace p.# with the **URL. Access date.** if online

O Paulson, Robert. "Fight Club Suspected in Chicago." *The Chicagoan*, 11 Nov. 1999, morning edition, pp. A6-7.

TYPES of SOURCES

O **DATABASE ARTICLES:**

  O ***2 CONTAINERS:**

    O 1.the original publishing information

    O 2.the database from which you retrieved the article

  O **Last, First. "Article." *Journal Name*, volume number, issue number, Date of Publication (most recent), page numbers. *Database Name*, Location (DOI *or* permalink *or* URL).**

TYPES of SOURCES

O **GOVERNMENT:**
- O the government hierarchy is used as the "Corporate Author"
- O start with the government & then proceed – in hierarchal order – through the agencies, bureaus, departments, divisions – until you get to your source
  - O Matryoshka (nesting) dolls: pecking order
  - O each item separated by a COMMA
  - O government = federal (United States) or state (Maryland)
- O United States, Dept. of Health and Human Services, Centers for Disease Control and Prevention, National Center for Emerging and Zoonotic Infectious Diseases, Division of Vector-Borne Diseases. + then the article…..

TYPES of SOURCES

O **BOOK:**

- O Last, First. *Book Title*. Publisher, date of publication.

- O (a period comes after the book title because it is a self-contained whole)

  - O *no city of publisher

  - O most recent date of publication

- O Stephens, Robert. *Shakespeare's Maimed Rites*. Bottom Books, 2016.

MLA 8

WC Page EXERCISES

EXERCISE

O **YOUR SOURCE = BOOK**

O **Author** = Jayne Smith, Joy Jones

O **Title** = Guide to MLA 8

O **Publisher** = Luzerne UP

O **Date of Publication** = 2016

EXERCISE

O ANSWER =

O Smith, Jayne, and Joy Jones. *Guide to MLA 8*. Luzerne UP, 2016.

EXERCISE

O <u>YOUR SOURCE = WEB ARTICLE</u>

O Author = Robert Stephens

O Title = Ellipses in MLA 8

O Site Name = MLA-Man

O Publisher = LCCC

O Publication Date = April 1, 2016

O URL = www.mla-man.edu/mla8/ellipses

O Access Date = October 19, 2016

EXERCISE

O **ANSWER =**

O **Stephens, Robert. "Ellipses in MLA 8."**
MLA-Man, LCCC, 1 Apr. 2016, www.mla-man.edu/mla8/ellipses. Accessed 19 Oct. 2016.

MLA 8

[Parenthetical Citations](#)

PARENTHETICAL CITATIONS

O **Why We Document:**

O **"college" = high standards of writing & research**

O **"conversation": researchers are part of a conversation with researchers from the past, present, and future**

O **"credibility": citing our sources shows are respect for ourselves as scholars, for our school & its education reputation, for our subject, and for the source's author**

PARENTHETICAL CITATIONS

O **Why We Document:**

   O **A very practical reason:**

      O To play *Research Frogger*

         O Our citation gets readers to our Works Cited page

         O Our WC page gets them to the source

         O Where they can find our material in its context

CORE ELEMENTS

(1) <u>AUTHOR</u>	• just the Last Name • (when not used in the Lead-In Expression)
(2) <u>PAGE NUMBER</u>	• *no* "p." or "pp" for page numbers • just the numeral • found in print versions of books, magazines, journals, newspapers • seen onscreen with numbered pages, .pdf files
Example:	• (Smith 679). • *no punctuation between elements...ordinarily

CORE ELEMENTS

O **AUTHOR:**

O ****The 1st item (*correctly*) on the Works Cited page = The 1st item in the Parenthetical Citation****

WORKS CITED PAGE CITATION:

Smith, Jayne. *The Green Scheme*. Free Thinking, 2017.

PARENTHETICAL CITATION:

(Smith 89).

CORE ELEMENTS

O **If there's no AUTHOR:**

O ***The 1st item (*correctly*) on the Works Cited page = The 1st item in the Parenthetical Citation***

WORKS CITED PAGE CITATION:

"Vote for Smith." *Jayne Smith for Congress.* Green Tea Party. 5 Aug. 2017. www.greentea.org/Election2017/JayneSmith.html.
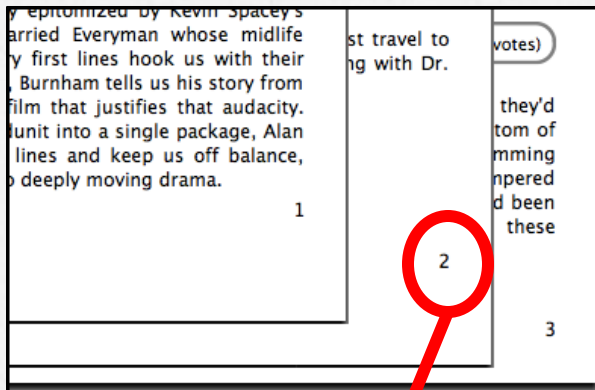
PARENTHETICAL CITATION:

("Vote for Smith" 2).

CORE ELEMENTS

O **PAGE NUMBER:**

O **Only if they appear in print or on the screen – not the printer's numbers**

O <u>PARENTHETICAL CITATION:</u>

O **(Smith 2).**

BONUS INFO: Authors

0 AUTHORS:

O when a source has <u>NO AUTHOR</u>—

O use the next item in the Bibliographic Citation (the Works Cited page entry)

  O usually it is the "Article Title" (keep "QM")
  O (but could be the *Book Title*) (keep <i>)

O the title can be shortened/truncated if it is too long

  O (*as long as it does not create confusion with another title)

O <u>EXAMPLE:</u>

  O ("The Causes and Effects of Fibromyalgia" 45).
  O (*Neurological Disorders* 462).

BONUS INFO: Authors

2 AUTHORS:

O **when a source has 2 AUTHORS--**

    O **Last Name + and + Last Name**

    O **(not an ampersand -- &)**

O **EXAMPLE:**

    O **(Lewis and Clark 557).**

    O **(Martin and Lewis 2).**

BONUS INFO: Authors

3+ AUTHORS:

O **when a source has 3 or more AUTHORS--**

- O Last Name of the 1st author indicated in the source + et al. ("and others")

- O the "al" needs a period after it because it is an abbreviation

O **EXAMPLE:**

- O (Jeter, et al. 2).

- O (Fouts, et al. 14).

BONUS INFO: Authors

2+ WORKS by the SAME AUTHOR:

O **Add the next item on the bib. citation--**

   O **Last Name + comma + Source**

O **EXAMPLE:**

   O **(Loman, "Causes of Depression" 213).**

   O **(Loman, "Overcoming Depression" 89).**

BONUS INFO: Authors

2+ WORKS without AUTHORS from SAME SOURCE:

O **Add the next part of the bib. citation--**

    O "Article Title" + comma, inside the QM + *Source*

O **EXAMPLE:**

    O ("Gluttony," *7DeadlySins.org,* par.2).

    O ("Avarice," *7DeadlySins.org*, par.9).

BONUS INFO: Authors

2+ AUTHORS with the SAME LAST NAME:

O **Add the First Initial--**

   O **1st initial + period + Last Name**

   O **(use the *full 1st name* if the initials are the same)**

O <u>EXAMPLE:</u>

   O **(C. Van Doren 98).**

   O **(M. Van Doren 114).**

BONUS INFO: Locators

O If your source does **not** have page numbers

O Then use some other fixed *numbered* locator to help readers locate the context of your sources

    O Numbered paragraphs

    O Numbered chapters, sections, parts, books

O *add a comma

BONUS INFO: Locators

O **PARAGRAPH NUMBERS:**

O **numbered onscreen**

   O **Last Name + comma + par.#**

O **EXAMPLE:**

   O **(Smith and Wesson, par.5).**

   O **(Smith and Wesson, pars.1-3).**

BONUS INFO: Locators

O **CHAPTER, SECTION, PART, BOOK #s:**

O **numbered onscreen**

   O Last Name + comma + ch.# (or sec.#, pt.#, bk.#)

O **EXAMPLE:**

   O (Thompson, ch.2).

   O (Ruger, secs.7-8).

   O (Colt, pts.44-45).

   O (Winchester, bk.9).

BONUS INFO: Locators

O **VIDEO TIME CODES:**

O **for audio or video TIME-BASED MEDIA, use the TIME CODE for the location**

   O **videos, movies, podcasts**

   O **songs, recorded lectures**

O **hour + colon + minute + colon + second**

O **EXAMPLE:**

   O (*Fight Club* **00:54:23**).

   O (**Durden 01:32:48**).

NO COMMA

BONUS INFO: Locators

O *if your source has NO numbered parts

O then you cannot use locators

   O instead, describe the location in the LEAD-IN EXPRESSION

   O (if the author is in the Lead-In, too, then no citation)

O EXAMPLE:

   O In the third paragraph of Ebert's review, ….

   O Under the subheading 'Symptoms,' Smith….

SUMMARY

BASIC IN-TEXT CITATION SET UP

SOURCE *with* an AUTHOR	SOURCE *without* an AUTHOR
(Smith 241). (Smith, par.3). (Smith, ch.19).	("Anorexia Nervosa" 648). ("Anorexia Nervosa," par.8). ("Anorexia Nervosa," ch.7).

MLA 8

[WC Page EXERCISES](#)

PC EXERCISE

O **Authors** = John Schmigliessa and John Pfapfunick

O **Book** = The Military Police

O **Pages** = 34 to 35

PC EXERCISE

O **Answer =**

O **(Schmigliessa and Pfapfunick 34-35).**

PC EXERCISE

O **Author** = none

O **Article** = Seau's Sad Suicide

O **Pages** = paragraph 55

PC EXERCISE

O **Answer =**

O ("Seau's Sad Suicide," par.55).

MLA 8

[THE END](THE END)