



FRP

Final Research Paper

BACKGROUND

FRP

BACKGROUND

o FRP =

RESEARCHED MOVIE REVIEW

BACKGROUND

- o We "could have" done a Researched IOE
 - o (a researched "issue" paper
 - o on abortion, gun control, the death penalty,...)
- o **BUT** I think a **RESEARCHED MOVIE REVIEW** could be more enjoyable for everyone to research & write
 - o dare I say, "Fun" (yes, I dare)

BACKGROUND

- o Like an **issue paper**
 - o have an OVERALL ARGUMENT: for or against
- o Like a **research paper**
 - o find quality SUPPORT from CREDIBLE sources
- o **BUT** apply this argument & this research
 - o to a MOVIE

BACKGROUND

o RESEARCHED:

- o NOT an opinion paper (like the IOE)
- o every Body paragraph must have *at least 1* relevant researched bit
- o MLA format
- o cite every time you borrow info
 - o paraphrased or “directly quoted”

BACKGROUND

o ARGUMENT:

- o you must have an argument, as all our other papers
- o argue “for” or “against” the movie
 - o (good *or* bad, praise *or* pan, "Thumbs Up *or* Thumbs Down")
- o strengths & weaknesses

BACKGROUND

o ARGUMENT:

o ***this is NOT a plot summary or synopsis***

o *concisely* summarize the plot in the Intro *only*

o in the Body, describe a specific scene when it illustrates a particular point (strength, weakness)

BACKGROUND

o ARGUMENT:

o Strengths & Weaknesses –

- o acting, directing, writing (script), plot
- o music, sound, soundtrack, mood
- o choreography, lighting, setting
- o themes/message, costumes
- o genre, special effects, animation
- o realistic portrayal
- o casting,

BACKGROUND

- o ARGUMENT:
- o reflect yours in the Title, Thesis, Topic Sentences
 - o TITLE: *Against Enemy*
 - o THESIS: Despite some minor strengths, such as visual motifs and setting, *Enemy* is a poor movie that should be avoided because of its boring pace, graduate-school affectations, and, above all, ending.
 - o TOPIC SENTENCE: Despite these minor strengths, *Enemy* is a lame movie, and one of its more fatal flaws is its incredibly slow pace.



MOVIE

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MOVIE TOPIC

o MOVIE:

o MAJOR CRITERION:

- o choose a movie that will have plenty of credible sources
- o do **NOT** choose one that nobody has heard of (*no available research*)
- o *age of the film does not matter – as long as there is enough research

o OTHER CRITERION:

- o no porn

MOVIE TOPIC

o MOVIE:

o Many are doing their favorite movie

o (doesn't hurt to watch it again, own the DVD,...)

o BUT

o It doesn't have to be; it could be one you just saw:

o in theaters, on HBO (e.g.), rented from Red Box...

o For ex: I recently saw *Enemy* w/Jake Gyllenhaal & it was worth about \$.59 of the \$1 I spent at Red Box

o I'd definitely pan it:

o 2 strengths & 3 weaknesses (including that messed up ending!)

SOURCES

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RESEARCH SOURCES

- o **5 credible, reliable, quality resources**
 - o the late Roger Ebert's site
 - o NO Wikipedia, blogs
- o **Some “Big Names” in Movie Reviews:**

- Roger Ebert, IMDB.com
- Rotten Tomatoes
- studio that produced it
- Time, Newsweek, Rolling Stone
- other sources will depend on the movie
 - for ex: your movie is religious in some way, then a source or two might come from that sphere)

- New York Times, LA Times
- TCM (for older movies)
- its own Web site (or Facebook page)
- Movie Fone?
- DVD extras can be a source too
- DVD jacket can help with a concise synopsis
- genre mags: Fangoria, SFX

STRUCTURE

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STRUCTURE

- o PRO = (“for” – loved it!)
 - o Intro (w/Thesis)
 - o weakness 1 (*supported by research*)
 - o weakness 2 (*supported by research*)
 - o strength 1 (*supported by research*)
 - o strength 2 (*supported by research*)
 - o strength 3 (*supported by research*)
 - o conclusion

STRUCTURE

- o CON = (“against” – hated it!)
 - o Intro (w/Thesis)
 - o strength 1 (*supported by research*)
 - o strength 2 (*supported by research*)
 - o weakness 1 (*supported by research*)
 - o weakness 2 (*supported by research*)
 - o weakness 3 (*supported by research*)
 - o conclusion

STRUCTURE

I. TITLE:

- o keep it simple, don't be cute
- o identify the topic & main idea
 - o *Film Title + judgment*
 - o *Against Enemy*

STRUCTURE

II. INTRODUCTION:

- o **introduce the topic:**
 - o opening generalization
 - o opening statistic
 - o opening quote:
 - o from the movie
 - o from a review
- o **brief plot synopsis**
 - o director, actors, characters
- o **thesis statement:**
 - o **Topic + Main Idea + Support** (3 reasons)
 - o **Film Title + Judgment + because Film Elements**

This is NOT a Plot Summary

- Limit to a few *concise* sentences.
- Think of the remote's "Info" button or the general description on the DVD back cover.
- Create a brief "summary" of the story, brief background of the major characters.

STRUCTURE

II. INTRODUCTION:

o **Sample Synopsis --**

- o In this Denis Villeneuve-directed movie based on a José Saramago novel, Adam, a history professor played by Jake Gyllenhaal, searches for his look-alike.

o **Sample Thesis Statement --**

- o Despite some minor strengths, such as visual motifs and setting, *Enemy* is a poor movie that should be avoided because of its boring pace, graduate-school affectations, and, above all, ending.

STRUCTURE

III. BODY:

- o follow the basic principle of the **ROGERIAN METHOD**
 - o mention the *opposite side* 1st
- o For this paper that means –
 - o the **Weaknesses** if you're **FOR** the movie
 - o OR
 - o the **Strengths** if you're **AGAINST** the movie

ROGERIAN METHOD

- Research Writers should first mention the **OTHER SIDE** of the debate in their paper
 - Fully, Fairly, Objectively

STRUCTURE

III. BODY:

- o SIDE #1: (*the opposite side*)
 - o 2 points (Strengths/Weaknesses)
 - o in the *emphatic order*
 - o 1 point per paragraph
 - o PARAGRAPH STRUCTURE =
 - o Name
 - o Explain
 - o Illustrate w/research
 - o Reiterate

TRANSITIONS

- from the Thesis
- between Points
- between Sides
- to the Conclusion

STRUCTURE

III. BODY:

- o SIDE #2: (*your side*)
 - o 3 points (Strengths/Weaknesses)
 - o in the *emphatic order*
 - o 1 point per paragraph
 - o PARAGRAPH STRUCTURE =
 - o Name
 - o Explain
 - o Illustrate w/research
 - o Reiterate

TRANSITIONS

- from the Thesis
- between Points
- between Sides
- to the Conclusion

STRUCTURE

IV. CONCLUSION:

- o restate thesis
- o reiterate main points
- o ***make a recommendation based on your evidence**

V. WORKS CONSULTED:

- o **5** sources in **MLA** format
- o Reverse Indentation
- o Alphabetical Order

LENGTH

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LENGTH

- o **5-8** pages
- o include a **Works Consulted** page
 - o (not counted above)
- o **7** total paragraphs
 - o pro: strengths must out# the weaknesses
 - o con: weaknesses must out# the strengths

WORKS CONSULTED

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WC PAGE

o ***include a citation for YOUR MOVIE**

o see our MLA-8 page for specifics

o examples–

o Movies on DVD/Blu-Ray:

***Casablanca*. 1943. Directed by Michael Curtiz, performances by Humphrey Bogart, Ingrid Bergman, and Paul Henreid, Warner Bros., 2012.**

o Movies on Internet Streaming Service:

o such as *Hulu, Amazon Prime, Netflix, Google Play*

***Aliens*. Directed by James Cameron, performances by Sigourney Weaver and Lance Henriksen, Twentieth Century Fox, 18 July 1986. *Netflix*, www.netflix.com/jc8488ft%aa86.**

WC PAGE

o *MLA & FILM REVIEWS*

- o these are different from "regular" Web articles
- o so they have a different set up
- o see our MLA-8 page for more specifics
- o but here's an example:

o in print

Williams, Sherika. "Another Racist Movie." Rev. of *White Men Can't Dance*, dir. Kim Dullwit. *Movies R Us*, 31 Apr. 2007, pp. 36-39.

o online

Lopes, Garcia. "The Junk in *Junkyard*." Rev. of *Junkyard Dog*, dir. Sylvester Ritter. *Online Film Reviews*, The Critics' Corner, 23 Jan. 2008. www.thecriticscorner.com/movies/junkyard_dog.html. Accessed 18 Aug. 2009.

PUNCTUATION

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PUNCTUATION

- o *Italicize* movie titles
 - o wherever they appear in this paper
 - o Title, Essay, WC page
- o place “**Quotation Marks**” around “**Article Titles**”
 - o wherever they appear in this paper
 - o Essay, In-Text Citation, WC page

RECAP

FRP

RECAP

- o FRP = **Researched Movie Review**
- o Have an **Argument** re: the movie (**for** or **against**)
- o Support that argument w/**Research**
- o **Cite** every time you borrow information
- o **Structure** =

“FOR” structure:

- intro
- **weakness 1** (*supported by research*)
- **weakness 2** (*supported by research*)
- **strength 1** (*supported by research*)
- **strength 2** (*supported by research*)
- **strength 3** (*supported by research*)
- **conclusion**

“AGAINST” structure:

- intro
- **weakness 1** (*supported by research*)
- **weakness 2** (*supported by research*)
- **strength 1** (*supported by research*)
- **strength 2** (*supported by research*)
- **strength 3** (*supported by research*)
- **conclusion**