CB

**BACKGROUND** 

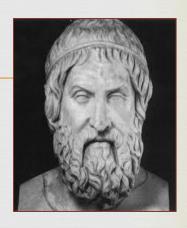
## **SOPHOCLES**

### CB

### **™** BIOGRAPHY:

- 3 c.496 BC c.406 BC
- **5** born in Colonus
  - **a** north-west of Athens
  - always held in high regard
  - (see Oedipus Coloneus)
- s family = wealthy
- ∞ most productive era =
  - **a** under PERICLES
    - ≪ statesman, general (@ 495-429)

    - period of commercial, artistic, & intellectual growth\*\*\*



## **SOPHOCLES**

### 03

#### **∝** STYLE:

- cs unquestioning belief in the justice of the gods
- 1983 humans must follow the divine order
- cs protagonists =
  - **≪** strong-willed
  - ca prideful
  - **™** lack of self-knowledge
    - $\bowtie$   $\rightarrow$  leads to their downfall
- complex plots, subtle characterization
- **changes:** 
  - **№** 3<sup>rd</sup> actor, complexity, reduced role of Chorus

## **SOPHOCLES**

### CB

#### **№** PLAYS:

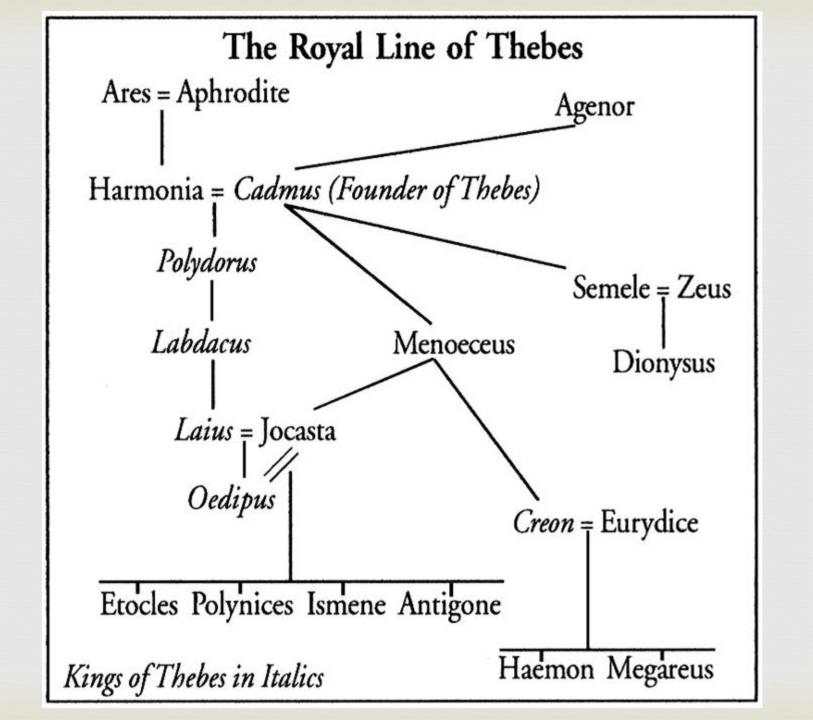
- wrote approximately 90 plays
  - ≪ from 90 to 130

  - only 7 extant
  - or produced one every other year
- **won 18 prizes** 
  - (at the City Dionysia)
  - □ 1<sup>st</sup> or 2<sup>nd</sup>, never 3<sup>rd</sup>
  - (several other victories at the Lenaea)
- 3 7 extant plays:
  - **ca** some fragments
  - *← Electra, Ajax, Trachiniae, Philoctetes*
- - Oedipus Rex, Oedipus at Colonus, Antigone

### 03

- **THEBAN PLAYS = NOT a TRILOGY**
- $\bowtie$  written out of order (3, 1, 2)
  - Antigone (c. 442 BC)
    - before the outbreak of civil war (Peloponnesian Wars)
  - - during early years of the wars
    - αfter the Athenian plague of 429 BC
  - **Oedipus at Colonus** (401 BC after Sophocles' death)

    - in the final desperate days of the wars
- **a** independent units
- **™** not a single story arch
- cal inconsistencies, different mythical antecedents
- changing tragic vision



### 03

### **⊗** BACKGROUND:

- **Curse of the gods on House of Laius** 
  - **Oracle of Delphi** 

    - or prophecy warns that Laius will be killed by his son

#### « "Oedipus"

- in response, when Jocaste later bore him a son, Laius abandons the child to die in the mountains
- CR BUT



### 03

#### **BACKGROUND:**

- **Curse of the gods on House of Laius** 
  - - as a young man, Oedipus goes to Delphi & learns
    - ne is fated to kill his father & marry his mother
    - $\rightarrow$  he vows never to return to Corinth

#### **○ Prophecies fulfilled**

- on road to Thebes, Oedipus meets & kills his father (unbeknownst to either)
- & as a reward for ending the plague upon the city
- ⇔ becomes king of Thebes & marries Jocasta



### CB

### **⊗** BACKGROUND:

- **Curse of the gods on House of Laius** 
  - **Oedipus & Jocasta's children** 
    - Polynices

    - Antigone
    - **Reserve** Ismene

#### **Results** Blinding truth

- several years later, Oedipus learns the truth of his actions
- ⇔ blinds himself (w/Jocasta's broaches), abdicates, exiles self

- α until sons (in alternating years) will rule



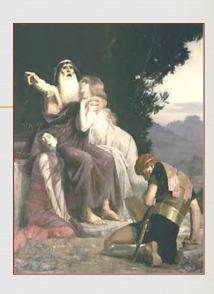
### 03

### **⊗** BACKGROUND:

### **Curse of the gods on House of Laius**

#### **○ Oedipus** @ Colonus

- rejoined w/ Ismene (w/ news of oracle)
- oracle **prophecy** @ Oedipus' corpse in Thebes = good
- visited by Creon, Polynices both w/ self-interest
- Oedipus curses E&P as traitors (*kill each in battle*)
  - "That city you will never storm, but first will fall, you and your brother, blood-imbrued. [...] This curse I leave you as my last bequest: Never to win by arms your native land, nor return to Argos, but by a kinsman's hand to die and slay."
- Oedipus dies, daughters return to Thebes to try to stop bloodshed



### 03





#### **Civil War**

- Rolynices, Eteocles (older, younger) vie for throne

- Relation Polynices & Eteocles kill each other in the ensuing battle
- - king of Thebes
  - α uncle to Antigone & Ismene
  - soon to be father-in-law to Antigone
  - ca father of Haemon



### 03

### **○ OPENING:**

- The royal house of THEBES. It is still <u>night</u>, and the <u>invading armies</u> have just been driven from the city. Fighting on opposite sides, the sons of Oedipus ETEOCLES and POLYNICES have killed each other in combat. Their uncle Creon is now king of Thebes.
- Cost Enter ANTIGONE, slipping through the central doors of the palace. She motions to her sister ISMENE who follows her cautiously toward an altar at the center of the stage.

### 03

#### **○ OPENING:**

- Setting −
  - **ca** nighttime
  - calciumediately after a civil war
  - or brothers just fought & killed each other
  - **™** no clear king not through primogeniture
- **Actions**
  - cautiously slipping, motions, cautiously
- Mood (Setting + Actions) -
  - **™** fear, tension, danger, unease